

JORDAN BLUTH BIO

If you like a powerhouse voice that is equally astounding in a variety of different musical styles, then you won't want to pass on hearing Jordan Bluth. Trained classically, Bluth has the range, technique and power of an operatic tenor combined with a versatility that is rarely found among singers of his background. Be it jazz, pop, classical or Broadway, Bluth has an ability to change between musical styles with skill and ease while bringing pristine vocal clarity to every song he sings. Soaring, powerful vocals and full, classical style orchestrations are a trademark of Bluth's recordings, yet his musical sensitivity and vocal beauty shine just as brightly when coupled with smaller, more intimate orchestrations.

Jordan has been a recording artist since releasing his self-titled debut album in 2006, which has earned him multiple award nominations at the FCMA Pearl Awards. His versatility is on broad display as he skillfully sails through operatic and contemporary classical songs such as "Time to Say Goodbye" and "Nella Fantasia," while following them easily with jazz and pop standards like "You Don't Know Me" and Billy Joel's "Lullabye."

His second solo venture in the recording industry, *Still*, is a Christmas album containing fresh arrangements of Christmas classics and timeless carols, as well as several "Forgotten Carols" that are sure to enchant listeners. The album features collaboration with award winning composers and friends Michael McLean and Rob Gardner, and again showcases Bluth's ability to be vocally "at home" whether singing with a pop-style band or a sixty piece orchestra.

His latest album release, titled *Wonder*, is a collection of inspirational songs and sacred arias that stir a sense of wonderment and reverence in listeners, and go a long way to soothe a turbulent soul. From dramatic arias such as Charles Gounod's "O Divine Redeemer" and "Ave Maria" to intimate yet poignant settings of hymns like "It is Well (With My Soul)," Bluth brings both power and grace to his performance, inspiring awe toward divinity, while reminding listeners of the simplicity of the human experience. In addition to recording his voice on *Wonder*, Bluth also made his debut as a composer and arranger on the album with the songs "Green Hill," "The King of Love," and "A Poor Wayfaring Man of Grief."

Jordan received musical training at the Indiana University Jacobs School of Music, earning a bachelor's degree in 2006. He has performed with many operatic and musical theatre companies across the United States, including Glimmerglass Opera, North Shore Music Theatre, Arizona Opera, and Utah Festival Opera and Musical Theatre Company. Fans have also seen him in the regional tour of *The Forgotten Carols*, a production by award winning writer and composer Michael McLean. He is frequently sought as a concert soloist, performing major oratorio works such as Handel's *Messiah* and Mozart's *Great Mass in C Minor*, as well as a guest artist with groups such as the Chautauqua Symphony, Tempe Wind Ensemble, and the Millennial Choir and Orchestra. You can hear Jordan on recordings of other works, such as *Lamb of God* and *The Price of Freedom*, which stem from frequent collaboration with the charitable performing organization, Spire Music.

Jordan is an Arizona "nearly-native," where he lives with his family and sweats the summer out, like everyone else in Arizona, to make it to the incredible Phoenix winters.

You can follow Jordan on [Facebook](#), [YouTube](#), and [Instagram](#), or find him at [iTunes](#), [Amazon](#), [CDBaby.com](#), and at his website, www.jordanbluthmusic.com